



A FRANCK KHALFOUN FILM

BLACKMIRE ROAD

Based on the Southern Folklore Legend *The Curse of Julia Brown*

One year after losing his memory in a car crash, high school history teacher Travis Jones inherits an old estate from a mysterious relative and decides to move his wife and two children from Brooklyn to a small town in Louisiana where he hopes his research into his family's past will not only help him regain his identity, but also become the subject of his first novel.

When he learns that all his relatives were wiped out in 1915 by a devastating hurricane, his search for survivors takes this pragmatic historian through an unforeseen and disturbing investigation, away from the world of the living and into Voodoo culture, spiritualism, and the occult. As Travis gets closer to the truth, his wife and children begin experiencing strange occurrences in their new home.

What seemed, at first, like an opportunity for Travis to reconnect with his roots, has actually reawakened a century old family curse bent on reaping the souls of its descendants. With an offshore hurricane threatening the small town once again, the family finds itself in a terrifying struggle for survival against vengeful spirits, as the quest for their origins becomes a mind-bending exploration into their ancestors' disappearance, and a horrifying soul-searching journey into the truth about Travis' very own identity.



CASTING CONSIDERATIONS

FOR THE ROLE OF HELEN



KERRY WASHINGTON



GUGU MBATHA-RAW



ZOE SALDANA



YAYA DECOSTA

FOR THE ROLE OF TRAVIS



DANIEL RADCLIFF



ROBERT PATTINSON



ZAC EFRON



THEO JAMES

COMPARABLE TITLES



US

Budget 20 M\$

Opening Weekend 71.1 M\$

US Gross 174.2 M\$

Worldwide Gross 252.2 M\$



THE CONJURING

Budget 20 M\$

Opening Weekend 41.8 M\$

US Gross 137.4 M\$

Worldwide Gross 319.5 M\$



SMILE

Budget 17 M\$

Opening Weekend 22.6 M\$

US Gross 105.9 M\$

Worldwide Gross 216.1 M\$



GET OUT

Budget 4.5 M\$

Opening Weekend 33.4 M\$

US Gross 176 M\$

Worldwide Gross 255.4 M\$



FRANCK KHALFOUN

(WRITER/DIRECTOR)

Accomplished theatre actor and writer/director Franck Khalfoun wrote and directed numerous short films and music videos in the early nineties during the golden age of hip hop for Platinum selling artists such as Busta Rhymes, Redman, Mos Def, Talib Qweli, Erick Sermon, and many others.

Franck co-starred in Alexandre Aja's hit slasher HIGH TENSION in 2003, and made his writing and directorial debut in 2005 with the thriller P2, starring Wes Bentley and Rachel Nichols, for Summit Entertainment/Lionsgate. Franck went on to direct WRONG TURN AT TAHOE for Paramount Pictures, starring Harvey Keitel, Miguel Ferrer, and Academy Award winner Cuba Gooding Jr.

Franck then wrote and directed MANIAC, starring Elijah Wood, which premiered in official selection at the Cannes Film Festival in 2012. The critically acclaimed thriller was produced by Aja (THE HILLS HAVE EYES) and Thomas Langmann (THE ARTIST).

Franck has since directed four other features, including PREY and AMITYVILLE - THE AWAKENING, starring Bella Thorne and Jennifer Jason Leigh, both produced by Jason Blum for Blumhouse.

He recently completed the thriller NIGHT OF THE HUNTED for Shudder / AMC, to be released in the fall.



Franck Khalfoun
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