

TWEEKERS

These Zombies Are Real

a **FEARWORKS** production

written by Allison Burnett

directed by Franck Khalfoun

Underworld: Awakening and Gone

Maniac, Amityville Horror and Night of the
Hunted



When five friends on a road trip make a wrong turn into a forest run by a dangerous drug cartel, they fear their lives could be in danger because of what they have witnessed.

But when the drug dealers unleash their users, what ensues is a gruesome fight for survival against an army of zombie-like drug addicts known as- TWEAKERS!

TWEAKERS

TWEAKERS - slasher horror

Writer Allison Burnett
[IMDb Allison Burnett](#)

and Peter Shove

Director Franck Khalfoun
[IMDb Franck Khalfoun](#)

Sales Agent Blue Finch Film Releasing
[IMDb Blue Finch Film Releasing](#)

Est. production start: Q1 2024

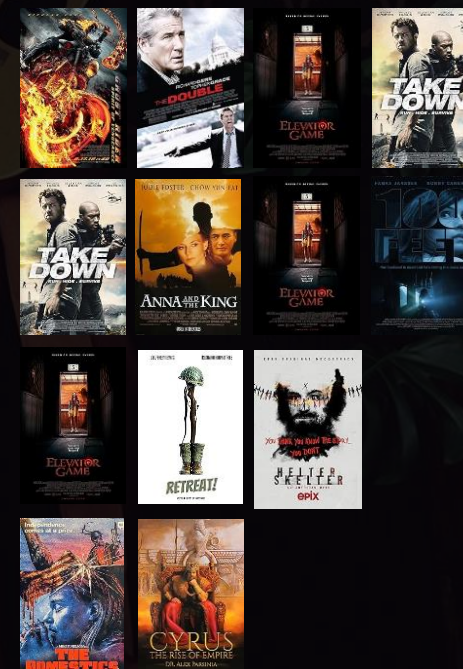


Producers Stefan Brunner
[IMDb Stefan Brunner](#)

Ed Elbert
[IMDb Ed Elbert](#)

Addison Wright
[IMDb Addison Wright](#)

Adam Krentzman
[IMDb Adam Krentzman](#)



TWEAKERS



Synopsis

Billy and a group of college friends are traveling around the country to record music for their thesis in North American Ethnomusicology. Part academic and part vacation, Billy and the two couples accompanying him are determined to have a good time as they make their way down forgotten highways and country roads off the beaten path. When they learn about a local, musical legend who was thought to have been dead for years, they head deeper into the country to find this mysterious recluse, ignoring a ranger's warnings to stay out of the area.

As they travel further from civilization and cell phone towers, an accident leaves them lost and stranded in the most remote mountain. They go off on foot to look for help when, hours later, as the sun begins to set, they begin to suspect that they are not alone. When they finally come across locals, they realize they have stumbled upon a hidden underground crystal methamphetamines lab.

Suddenly, one of the kids is violently attacked and the others run for their lives. But instead of pursuing, the drug dealers put a bounty on their heads... literally. They offer a pound of meth for each college kid who is caught dead or alive. But this is not your average, street corner crystal meth. This is "P2P", one of the most powerful formulas ever created turning its users into the most violent "Tweakers" known to man. They are killing machines who feel no pain and are practically unstoppable.

As the kids are hunted down one at a time, Billy is determined to protect his girlfriend and, being an ex addict himself, knows that the only way he can stop these "Tweakers" is by taking the "hair of the dog" and balancing the playing field by becoming just as invincible as his attackers!!

In the vein of films like 28 Days, Wrong Turn, and the Hills Have Eyes, Tweakers ratchets up the fear and violence to satisfy both mainstream and genre audiences alike, because in this movie... these Zombies are real!

TWEAKERS

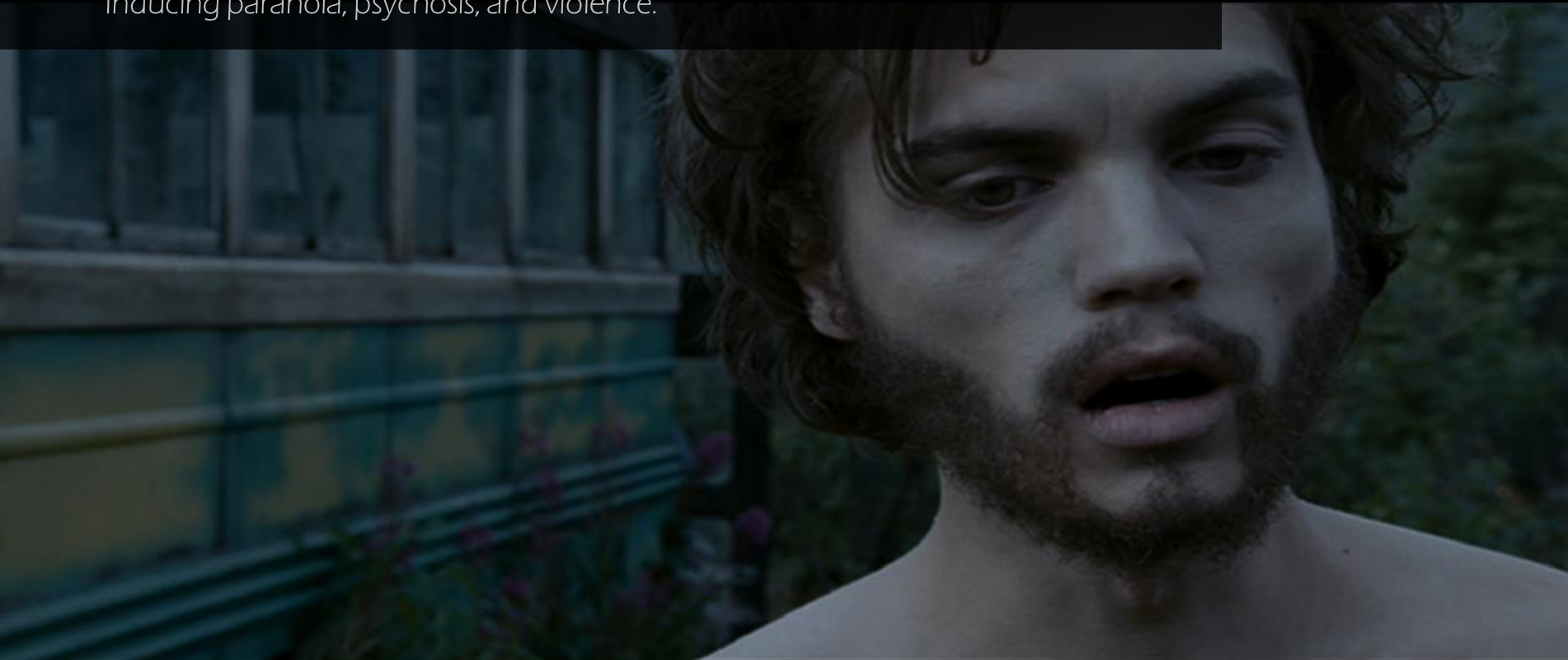
At the dawn of our century, as the ingredients of Crystal Meth became more tightly controlled, drugmakers resorted to an earlier method of manufacture – known as P2P.

Meth-cooks can produce up to fifteen pounds of P2P a day, using chemicals nearly impossible to trace or regulate.

There's only one catch.

Whereas Meth destroys the user gradually, P2P attacks the human brain with breathtaking speed.

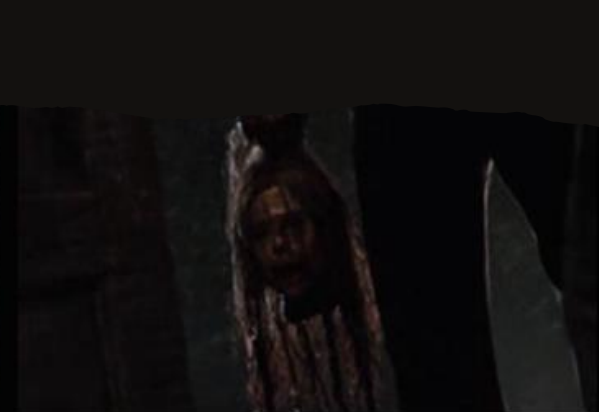
Inducing paranoia, psychosis, and violence.



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Director – Franck Khalfoun

After years working in the theatre and directing music videos, Franck made his feature writing and directorial debut with P2 produced by Alexandre Aja and Patrick Wachsberger. His second film, WRONG TURN AT TAHOE, for Paramount Pictures, starred Harvey Keitel, Cuba Gooding Jr and the late Miguel Ferrer.

Franck then wrote and directed MANIAC starring Elijah Wood which was part of the official selection at the Cannes Film Festival in 2012.

He collaborated on two movies with Blumhouse including AMITYVILLE HORROR starring Jennifer Jason Leigh and Bella Thorne.

Franck's latest film is NIGHT OF THE HUNTED starring Camille Rowe, which he wrote, directed, and produced with Alix Taylor and Alexandre Aja for AMC+ and Shudder.





Writer – Allison Burnett

Allison Burnett is a screenwriter, film director, and novelist.

In 1998, he wrote and directed the first world premiere on Sundance Channel, RED MEAT, starring John Slattery and Lara Flynn Boyle.

His second film, ASK ME ANYTHING(2014), starring Britt Robertson, Martin Sheen, Christian Slater, and Justin Long, was based on his novel Undiscovered Gyr!l, published in 2009.

His 2020 film, ANOTHER GIRL, a sequel to Ask Me Anything, is based on his novel of the same name, published in 2016.

Allison's studio screenwriting credits include AUTUMN IN NEW YORK, RESURRECTING THE CHAMP, UNTRACEABLE, FAME, GONE, FEAST OF LOVE, and UNDERWORLD: AWAKENING.

The background of the entire slide is a dark, atmospheric photograph of a forest. Four people are standing in a line, their forms silhouetted against the lighter, misty background of the trees. The lighting is low, creating a sense of mystery and suspense.

FEARWORKS

Fearworks, a production company co-founded by producers Stefan Brunner and Ed Elbert, focuses on creating an ongoing series of smart genre film projects rooted in the legacy of bold horror while also reflecting today's cultural diversity, unique vision and style by the world's premier horror directors and fresh directorial voices in the genre alike. Its inaugural title ELEVATOR GAME premiered in September 2023 on Shudder/RLJ and in theatres worldwide.



Blue Finch is an International Sales Agent and UK/Ireland Distribution company based in London, co-founded by managing director Mike Chapman and Simon Crowe, and based in London, with a slate focusing on bold, festival driven films - past titles include SXSW Award Winner RAGING GRACE, Blumhouse produced SOFT & QUIET and Tribeca selected thriller YOU'LL NEVER FIND ME.

