

NO
ONE
GETS
AWAY
CLEAN

ESCAPE FROM BEVERLY HILLS

STORY BY **FRANCK KHALFOUN** **MATHIEU CARRATIER**

PRODUCED BY **FRANCK KHALFOUN** **GINGI ROCHELLE**

BRAD ZUTAUT **MATHIEU CARRATIER**

WRITTEN AND
DIRECTED BY **FRANCK KHALFOUN**

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

90210



ESCAPE FROM BEVERLY HILLS

THE STORY

Hope, a young hispanic girl, has to fill in for her sick mother as a maid in Beverly Hills where Brett, the eldest son of an ultra-wealthy family, had a wild party the previous night. Hope's mom raised Brett, so the two teenagers have know each other for years, igniting an improbable romance as they both clean the house before his parents return home from vacation. But when a drug dealer comes for his money, Hope becomes a witness to murder and must run for her life and escape from the heights of Los Angeles.

Escape From Beverly Hills explores the cultural differences between Angelenos, turning a social commentary about young immigrants into a **thrilling, relentless survival film**.



ESCAPE FROM BEVERLY HILLS

DIRECTOR'S NOTE

Escape from Beverly Hills is the story of a struggle against a skewed system and against all odds- a theme which echoes policies and attitudes afflicting so many immigrants in the US and around the world. A microcosm for socioeconomic inequality, the relationship between Hope and Brett explores the lives of two young people from different cultures and social classes as they unexpectedly fall in love, representing an idealistic vision of the world. Todd, the antagonist, is the voice of reason, even if this reason is ruthless, calculating, and hard for people to digest. He represents **the cold truth of the American dream: capitalism, self preservation, and survival of the fittest.**

Confronted with important life changing decisions, will these young people chose to make sacrifices for one another, or will the social forces dividing them be too strong to overcome and drive them to callously abandon each other in pursuit of self preservation? When Hope realizes that the idyllic world of Beverly Hills is just a facade for a class of dysfunctional, privileged few, she has to fight for her life and escape the one place she always dreamed of being a part of, **turning her American dream into an American nightmare.**

Exploring these issues is what motivated me as a writer. My intention as a director, however, is to make a film so tense and riveting, that survival is not only essential, but also makes the audience complicit in every questionable decision the characters make. We might not agree with Hope and Brett's decision to sleep together, but we understand. We might not agree with Hope's decision to take money for cleaning up a murder scene, but we all know what it's like to be strapped for cash. We may not like that these teens cut up and dispose of a body, but if it keeps them from ruining their future, we understand. So, while the intense action keeps us on the edge of our seats, it's really our connection to these flawed, naive, or misguided kids that really heightens the tension and deepens our empathy... or lack thereof.

I look forward to sharing this riveting, soul searching and action-packed adventure, as **we all try to keep Hope alive.**

- FRANCK KHALFOUN

ESCAPE FROM BEVERLY HILLS

GUARANTEED **IMPACT***

- * **A High-concept premise** with global appeal equally suited for theatrical distribution or a wide range of streaming platforms.
- * A director with previous **award-winning films in the thriller genre.**
- * **A modern day coming-of-age story** highlighting America's class struggle.
- * **A strong female lead** in a unique, edge-of-your-seat story of survival.
- * Veteran department heads and professional crew with **years of industry experience.**
- * Strong social media & viral **marketing potential.**
- * **Highly recognizable film title** with both domestic and international impact.



ESCAPE FROM BEVERLY HILLS

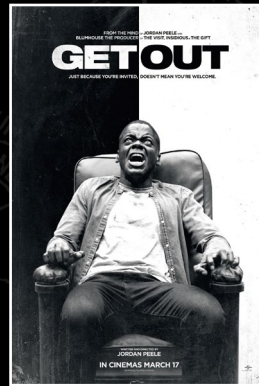
COMPARABLE TITLES



DON'T BREATHE

Cost: \$9.9 M

Box-Office: \$157.1 M



GET OUT

Cost: \$4.5 M

Box-Office: \$255.5 M

Nominated for
4 Academy Awards



THE GALLOWES

Cost: \$100,000

Box-Office: \$43 M



ANORA

Cost: \$6 M

Box-Office: \$53.5 M

Nominated for
6 Academy Awards

ESCAPE FROM BEVERLY HILLS

FRANCK KHALFOUN WRITER-DIRECTOR

Accomplished theatre actor and writer/director Franck Khalfoun wrote and directed numerous short films and music videos in the early nineties during the golden age of hip-hop for Platinum-selling artists such as Busta Rhymes, Redman, Mos Def, Talib Kweli, Erick Sermon and many others.

Franck co-starred in Alexandre Aja's hit slasher *High Tension*, and made his writing and directorial debut with the thriller *P2*, starring Wes Bentley and Rachel Nichols, which was produced by Aja for Summit Entertainment. Franck went on to direct *Wrong Turn at Tahoe* for Paramount Pictures, starring Harvey Keitel, Miguel Ferrer and Academy Award winner Cuba Gooding Jr.

Franck then wrote and directed *Maniac*, starring Elijah Wood, which premiered in official selection at the Cannes Film Festival. The critically acclaimed thriller was produced by Aja (*The Hills Have Eyes*), and Thomas Langmann (*The Artist*).

Franck has since directed five features and documentaries, including *Prey* and *Amityville: The Awakening*, starring Bella Thorne and Jennifer Jason Leigh, both produced by Jason Blum for Blumhouse. His latest film, *Night of the Hunted*, was released on Shudder and AMC+ in the fall of 2023.



ESCAPE FROM BEVERLY HILLS

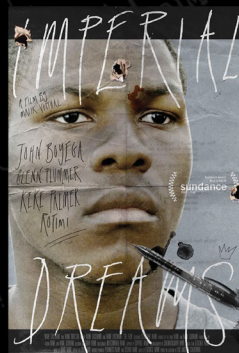
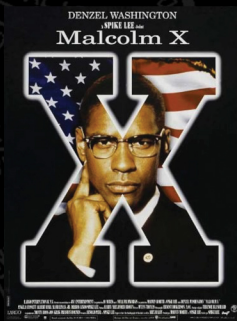
GINGI ROCHELLE PRODUCER

Gingi Rochelle is often referred to as “Dr. Rochelle” for her expert-level producing skills. A California native, she entered the industry over two decades ago, working on ABC’s hit TV show *Family Matters*. After a move to New York, she started her film career on Spike Lee’s *Malcolm X* as a product placement coordinator, saving the production well over \$300,000. She continued to work with Lee on *Clockers*, *Crooklyn* and a host of videos and commercials.

Gingi ventured out on her own and began to produce commercials and music videos, while her first feature film, *30 Years to Life*, starring Tracey Morgan, became a Sundance favorite. Gingi went on to work with some of the industry’s most sought-after A-list talent, garnering prestigious awards at film festivals including Tribeca, Sundance and Santa Barbara.

In 2014, Rochelle won Sundance’s “Next” award for producing *Imperial Dreams*, featuring Tony-nominated actress Anika Noni Rose (*Dreamgirls*) and superstar John Boyega (*Star Wars - The Force Awakens*).

Rochelle went on to produce numerous well-known shows for television. These included TV movies *Single Black Female*, *Runaway Island*, *Three’s Complicated* and *White Water*. Gingi was also prominent as a Senior Story Producer for shows in television’s unscripted space, including *Family Crews*, *Vindicated*, *City Swappers* and, most prominently, *Sunday Best*, the gospel version of *American Idol* and winner of an Image Award for best reality competition show.





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WATCH THE SIZZLE TRAILER AT TITLEWAVEPICTURES.COM/ESCAPE-FROM-BEVERLY-HILLS