

***THE NEXT STEP IN
~~HUMAN~~ EVOLUTION.***



A FRANCK KHALFOUN FILM

SUPERNATURE



LOGLINE

A brilliant but broken professor creates a pheromone formula that turns a shy, nerdy student into a seductive predator, igniting a deadly cat-and-mouse race before the experiment consumes them both.

THE STORY

Professor Henry Kyle, an evolutionary biologist sidelined by OCD and agoraphobia, makes a secret breakthrough: a pheromone-based formula, derived from a butterfly, that renders its user sexually irresistible. To test it, he chooses Edward “Eddie” Leighman, the most awkward, overlooked student in his class. The results are exhilarating for both men — Eddie becomes magnetic to every woman he meets, and Dr. Kyle will finally get the respect which as eluded him for years. But as the experiment continues, Eddie turns cocky, ruthless, and addicted to the high of power. As his dosage climbs, so do the consequences: blackmail, spiraling behavior, and, soon, women Eddie seduced begin turning up dead. Desperate to contain what he’s unleashed, Kyle scrambles to clean up crime scenes, and to protect anyone who knows about the formula from Eddie, who is hell bent on tying up loose ends. What follows is a lethal cat-and-mouse game that probes the urge to dominate desire — and the hubris of engineering a “SUPER NATURE.”





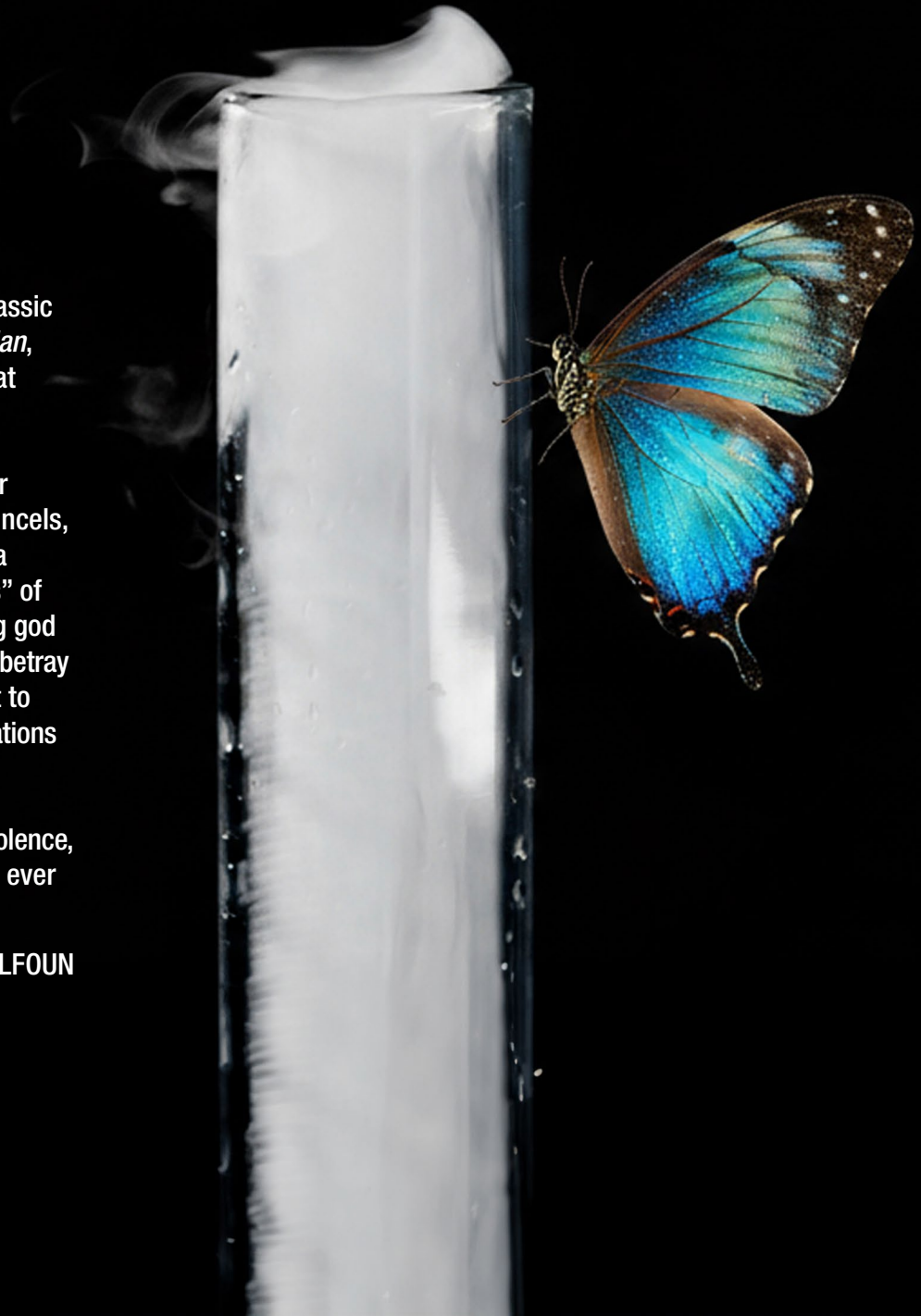
DIRECTOR'S NOTE

Great genre stories entertain and illuminate. No genre did this better than the classic horror films of the '30s and '40s — *Frankenstein*, *The Wolf Man*, *The Invisible Man*, *Dracula* — which married thrills with social critique. *SUPERNATURE* falls into that category.

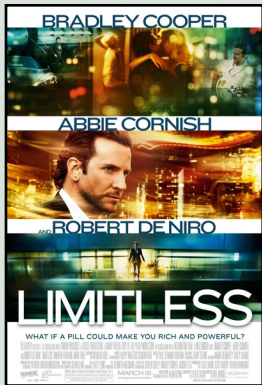
In a dating culture shaped by social media, image, and algorithms, the search for connection often feels superficial and enraging for many young men — fueling incels, toxic masculinity, and the countless podcasts in the “manosphere”. But what if a pill could amplify one’s perceived desirability? Would it free men from the “rules” of attraction, level the playing field, and quiet those grievances — or would playing god with chemistry boomerang into ruin? Just as *The Substance* warns women not to betray themselves to satisfy standards set forth by men, *SUPERNATURE* warns men not to succumb to their own anger and inadequacies triggered by the unrealistic expectations set by women and modern society.

Ultimately, *SUPERNATURE* is a suspenseful thriller full of scientific intrigue, raw violence, and a mind-blowing twist that will have the audience rethinking everything they ever thought they knew about human attraction, love, and desire.

- FRANCK KHALFOUN



COMPARABLE TITLES



LIMITLESS

Cost: \$27 M

Box-Office: \$161.8 M



THE SUBSTANCE

Cost: \$17 M

Box-Office: \$77.3 M

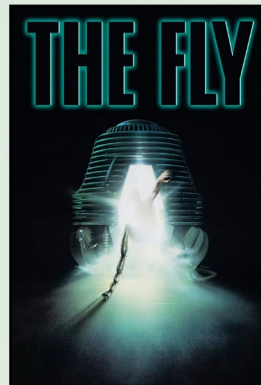
Nominated for
5 Academy Awards



THE INVISIBLE MAN

Cost: \$7 M

Box-Office: \$144.5 M



THE FLY

Cost: \$9 M

Box-Office: \$60.6 M

Winner of
1 Academy Award



FRANCK KHALFOUN WRITER-DIRECTOR

Accomplished theatre actor and writer/director Franck Khalfoun wrote and directed numerous short films and music videos in the early nineties during the golden age of hip-hop for Platinum-selling artists such as Busta Rhymes, Redman, Mos Def, Talib Kweli, Erick Sermon and many others.

Franck co-starred in Alexandre Aja's hit slasher *High Tension*, and made his writing and directorial debut with the thriller *P2*, starring Wes Bentley and Rachel Nichols, which was produced by Aja for Summit Entertainment. Franck went on to direct *Wrong Turn at Tahoe* for Paramount Pictures, starring Harvey Keitel, Miguel Ferrer and Academy Award winner Cuba Gooding Jr.

Franck then wrote and directed *Maniac*, starring Elijah Wood, which premiered in official selection at the Cannes Film Festival. The critically acclaimed thriller was produced by Aja (*The Hills Have Eyes*), and Thomas Langmann (*The Artist*).

Franck has since directed five features and documentaries, including *Prey* and *Amityville: The Awakening*, starring Bella Thorne and Jennifer Jason Leigh, both produced by Jason Blum for Blumhouse. His latest film, *Night of the Hunted*, was released on Shudder and AMC+ in the fall of 2023.



THE LOOK

